

PROGRAMME

Monday, Feb. 20 2017

17:30 Registration
19:00 Welcome Address & Keynote Lecture

Tuesday, Feb. 21 2017 – Thursday, Feb. 23 2017

9:00 Kick-off Presentations by
the Session Hosts

10:00 - 17:00
Parallel Sessions

Tuesday: Session 1 & Session 2
Wednesday: Session 3 & Session 4
Thursday: Session 5 & Session 6

18:00 Evening Programme

Friday, Feb. 24 2017

9:30 Presentation of Results

12:30 Closing Remarks
Snack & Departure

INFORMATION & PARTNERS

The winter school and academic workshop “Spectra of Transformation” will discuss these transformational processes together with experts and young scholars on the basis of six main thematic areas – postmigration/postcolonialism, demographics, policy/governance, digitalization, visual culture, and methodology – and to determine their influence on the construction of the field of research in aesthetic, arts and cultural education. Within the sessions, participants will discuss the particular transformational dynamics and their effects on the conceptual level of arts education research from an international perspective with regard to their respective work and PhD projects.

“Spectra of Transformation” will be organized by the Chair of Pedagogy with a focus on Culture and Aesthetic Education at the Friedrich-Alexander University Erlangen-Nürnberg in collaboration with the UNESCO Chair for Arts and Culture in Education, the European Network of Observatories in the Field of Arts and Cultural Education linked to UNESCO (ENO), and the Netzwerk Forschung Kulturelle Bildung.



CONTACT

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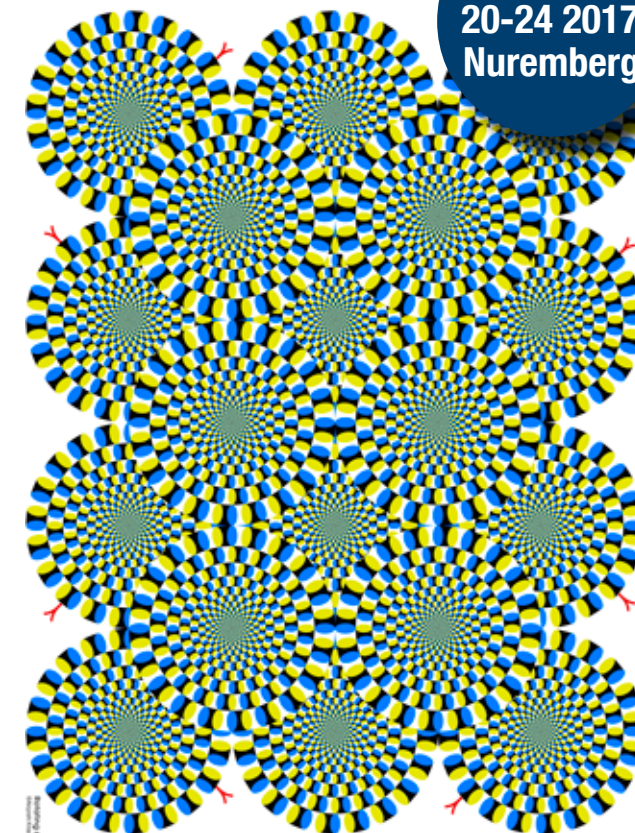
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Herausgeber: referat Marketing der FAU

Spectra of Transformation Winter School and Workshop for Research in Aesthetic, Arts and Cultural Education

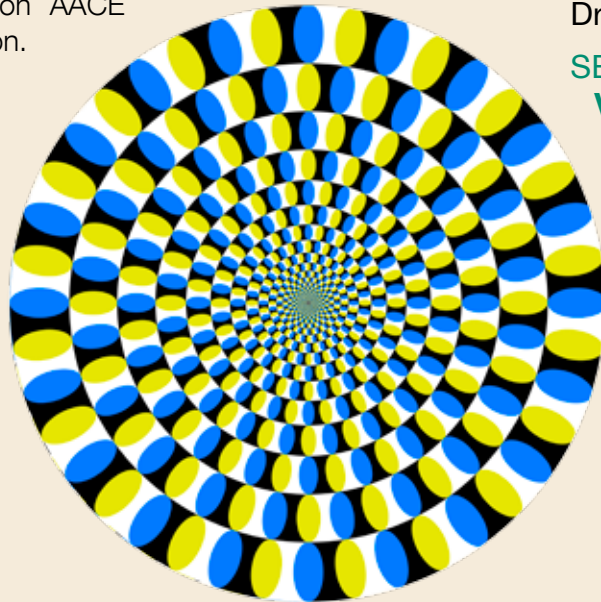
February
20-24 2017
Nuremberg



INVITATION

Like every pedagogical field, the fields of aesthetic, arts and cultural education (AACE) have been confronted with various transformational dynamics in recent decades. These transformations concern all aspects of AACE: the conditions of pedagogical work, the conceptions of aesthetic and artistic practices and genres related to it, as well as the constituents of learners and learning in the progressively globalized, internationalized and transculturalized world.

Well-established theoretical notions of art, education, and aesthetics are shifting with the flows of e.g. globalization, economization, governmentalization, transculturalization, and digitalization. With regard to current and future research in the fields of AACE, it is crucial to raise awareness towards these shifts underneath the surface of the core concepts on which scientific as well as professional and political perspectives on AACE are based upon.



SPEAKERS & HOSTS

KEYNOTE SPEAKER:

Prof. Dr. Hannelore Bubnitz, Paderborn

SESSION HOSTS:

SESSION 1:

Migration, Postmigrant Society, Post- and De-Colonialism

Prof. Dr. Erol Yildiz, Innsbruck

SESSION 2:

Digitalization

Prof. Dr. Benjamin Jörissen, Erlangen

SESSION 3:

Demographies

Prof. Dr. Eckart Liebau, Erlangen

SESSION 4:

Policy & Governance

Dr. Teunis IJdens, Utrecht

SESSION 5:

Visual Culture

Prof. Dr. Catarina Silva Martins, Porto

SESSION 6:

Methodology

Dr. Juliane Engel, Erlangen

INVITED PARTICIPANTS

Young scholars (PhD students and postdocs) and academics from across Europe are invited to participate. Participants are encouraged to present their own projects in a session of their choice in order to discuss the relevance of the session's topics to their research questions and vice versa.

ATTENDANCE FEES

In order to allow applicants regardless of their financial background to participate as far as possible, fees are scaled according to country of origin (i.e. the country an applicant's home university is located in).

REGION 1: € 160,00/€ 80,00*

REGION 2: € 120,00/€ 60,00*

REGION 3: € 80,00/€ 40,00*

REGION 1: **DK, LU, NL, GB, DE, IE, BE, SE, AT, FI, FR, IT**

REGION 2: **ES, CY, GR, SI, MT, PT**

REGION 3: **CZ, PL, HU, SK, LV, LT, RO, BG**

* **Reduced fee applicable to non-employed, part time employed students (below 65%) & scholarship holders.**

The attendance fees cover participation in the winter school, meals (lunch, dinner, soft drinks) and the conference kit. Lodging and breakfast are not included in the attendance fees. For lodging options see our website.

APPLICATION

Applications must be made online at www.winterschool-spectra.fau.de. Application documents must include a project synopsis or a short summary of working fields and perspectives. Preferences for specific sessions may be stated on your application and will be taken into account, if possible. However, participation in a specific session cannot be guaranteed.

The application deadline is December 12 2016

Please note that applicants who would like take advantage of our inexpensive lodging agreements in Nuremberg have to submit their applications until **November 28!**

VENUE

Academy for School Theatre and Performative Education
Kulturwerkstatt auf AEG
Fürther Straße 244d
90429 Nürnberg

Akademie für Schultheater und performative Bildung

Forschung • Entwicklung • Professionalisierung

